



UNIT OUTLINE

PC048-612/812 - Preaching 2

Description	There are many important, contemporary issues that students are unlikely to encounter in any depth in introductory units in preaching. In this advanced preaching unit, students encounter the impact on sermon forms of contemporary issues in sermon structure, issues of various biblical genres and issues related to specific audiences. Students will interact with a variety of views on these issues, analyse example biblical sermons, and integrate new perspectives into their own sermons.
Content	A consideration of the following analytical evidence-based perspectives on the theology and practice (types and styles) of preaching: <ul style="list-style-type: none">• Preaching different biblical genres (e.g., OT narrative)• Preaching to different audiences (e.g., multicultural)• Preaching in different circumstances (e.g., funerals)• Preaching using different structures/forms (e.g., 1st person narrative)• Biblical Theological Preaching• The New Homiletic• Safe and ethical practice in preaching• Other emerging perspective(s) on the theology and practice of preaching
Study modes	<ul style="list-style-type: none">• OnDemand
Assessment*	<ol style="list-style-type: none">1. Essay2. Sermon and reflective commentary3. Forum participation
Textbook	Hussey, Ian (ed). 2019. <i>Preaching with an Accent: The biblical genres for Australian Congregations</i> . Sydney: Morling Press. eBook: https://www.kobo.com/au/en/ebook/preaching-with-an-accent Hard copy: https://www.morling.edu.au/shop/preaching-with-an-accent/

* Assessment items may be subject to change without prior notice